

Childhood and Modernity: Indian Children's Perspectives – A Workshop with DAVID MACDOUGALL

March 21, 2017

“*Childhood and Modernity: Indian Children's Perspectives*” is a five-year project conducted by David MacDougall that encourages Indian children to explore their surroundings using video cameras.

Unlike many video projects designed to solve children's problems, the aim here is quite different: to see what children can teach us about their society from their unique position as children. It has been inspired by recent efforts in the social sciences to treat children not as objects of research but as active collaborators and contributors to new knowledge, often on subjects they know better than adults. In discussing the project, David MacDougall will present a program of short films made by eleven-year-old children in New Delhi and Ladakh.



David MacDougall is a documentary filmmaker and writer on cinema. He was educated at Harvard University and the University of California at Los Angeles. Many



of his more than 30 films have won awards and retrospectives of his work have been shown in Amsterdam (1997) and Freiburg (2001). In 2013 he received the Special Award for Lifetime Achievement by the Royal Anthropological Institute. MacDougall writes regularly on documentary and ethnographic cinema and is the author of *Transcultural Cinema* (Princeton University Press, 1998) and *The Corporeal Image: Film, Ethnography, and the Senses* (Princeton, 2006). He lives in Australia and is presently Adjunct Professor at the Research School of Humanities, Australian National University, Canberra.

All interested are most welcome!

WORKSHOP PROGRAM

14.00 – **Welcome:** *Andreas Ackermann*

14.05 – **Introduction:** *David MacDougall*

14.30 – **Screening of Delhi Films**

15.30 – **Break**

15.45 – **Roundtable & Open Discussion:**

Andreas Ackermann

David MacDougall

Elisabeth Mohn (CRC Media of Cooperation, Siegen University),

Metje Postma (Visual Anthropology, Leiden University)

16.45 – **Break**

17.00 – **Screening of more films**

17.50 – **Concluding Remarks:** *Andreas Ackermann & David MacDougall*

In collaboration with



Research Focus *Cultural Orientation and Normative Obligation*,
 Research Priority of the Rhineland-Palatinate Research Initiative



Working Group *Visual Anthropology*, German Anthropological Association

Venue

D-Gebäude, Raum 239

Universität Koblenz-Landau, Campus Koblenz

Universitätsstraße 1, 56070 Koblenz

→ **Directions:** https://www.uni-koblenz-landau.de/en/university/profile/arrival/campus-koblenz/getting-to-the-university-in-koblenz?set_language=en

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