You enjoy doing literary studies?
You are interested in creative writing?
You are curious about the combination of the two?

Then join our “Critical and Creative Practice” tutorial.

This tutorial is ideal for students who want to improve their critical and reflective reading and thinking, revise the technical terms for literary analysis, and work on their general writing competence with the help of creative writing techniques. Our goal is to move towards an increasingly independent way of working with literary texts.

Together we will look at strategies of reading effectively, revise difficult aspects of the introduction to literary studies, and go through guidelines of academic writing. As we tackle these, we will use creative writing techniques to help us understand, apply and consolidate what we've learned. If there is interest and motivation, we will also practice actual creative writing and write our own short pieces.

This tutorial is not tailored specifically to a certain literary studies seminar, but focuses on key competences for doing literary studies. It should serve as bridge between Module 1.2, Module 4 and Module 6. Ideally you have either completed or are currently attending Module 1.2, Introduction to Literary Studies, so you have some basics.

Registration: In the first session (7 May)

See you on Tuesday, 7 May 2019!

Feel free to contact me: zhou6472@uni-landau.de