The Koblenz Campus of the University of Koblenz-Landau will become an independent university on 01.01.2023. As the interdisciplinary university in northern Rhineland-Palatinate, it will live the knowledge – transformation – innovation paradigm in its profile areas “Education”, “Computer Science”, “Culture and its Mediation” as well as “Material and Environment” and launch cutting-edge initiatives for teacher training and the region. This is your chance to help shape the future University of Koblenz right from the start!

In the Faculty 2: Philology/Cultural Studies at the Koblenz campus, a temporary junior professorship (W1 LBesG) for art science and art history (m/f/d) is to be filled at the Institute of Art Studies at the next possible date.

In the research profile “Culture and its Mediation”, Faculty 2 focuses on communication processes, their forms, potentials and limits in politics, society and culture. The faculty cooperates with the other profile areas of the University of Koblenz and with regional and municipal institutions.

In cooperation with the Institute for Ceramic and Glass Art of the Koblenz University of Applied Sciences, the Faculty 2 and the Institute of Art Studies aim to reintroduce Art Pedagogy to the teacher training degree programs and to establish a joint postgraduate program. The holder of the post should decisively contribute to this. The institute is furthermore part of the two-subject Bachelor’s program and the Bachelor’s and Master’s program Cultural Studies. She/He should commit herself/himself to the existing cooperation with the Koblenz Theatre.

Along with this junior professorship for Art Studies another professorship for Aesthetic Education with a focus on Performative Arts is to be filled. Both professorships should cooperate in promoting the strategies of the Faculty 2.

**Key responsibilities:**

The position holder will be responsible for representing the subject Art Studies and Art History in research and teaching.

Research is expected to focus on Art Studies or Art History or Art Theory on Classical Modern and Contemporary Art. Competencies in Digital Visual Cultures, Performance and Digital Humanities will be a plus.

The position holder’s responsibilities will include actively recruiting and developing young scientists.

The teaching obligation is four hours per week per semester (SWS) until the interval evaluation, after which it increases to six hours per week per semester.

The position holder will be expected to teach in the courses of the subject specific degree programs and the discipline units of the teacher training degree programs.

Assisting with examinations in all degree programs of the Visual Arts and of Cultural Studies is also expected.

The willingness to cooperate across and within disciplines and in general is a prerequisite.

In addition, participation in academic self-government activities are optional. Only after the interval evaluation they are compulsory.

**Recruitment requirements:**

The recruitment requirements of Section 54 of the Higher Education Act (HochSchG) of the State of Rhineland-Palatinate apply. They include a successful completion of higher education
in the Visual Arts, Art Studies or Art History and pedagogical aptitude, which must be demonstrated separately, as well as special competence in academic work, which is usually demonstrated by a qualified doctorate. The duration of academic activity since earning the doctorate should not exceed six years.

Experience in acquiring third-party funding and managing projects with third-party funding will be a plus. A research concept must be presented.

Both good German and good English language skills are required, as courses are offered in both languages.

Special didactic skills and teaching experience are required and must be demonstrated by presenting a teaching concept.

Junior professors are appointed as temporary civil servants for a period of six years. In the fourth year of employment, they undergo an interval evaluation of performance in teaching and research or craft.

The State of Rhineland-Palatinate and the University of Koblenz-Landau advocate a concept of intensive student mentoring and therefore expect a high face-to-face presence at the university.

The University of Koblenz-Landau is a place of diversity and welcomes qualified applications by individuals from different backgrounds.

Women with equivalent aptitude, competence and professional performance are given preferential consideration in hiring, to the extent that as longs as there is an under-representation. This ceases to apply when an applicant’s caliber outweighs the requirement for gender equality. Questions regarding the compatibility of private life and career as well as matters of equal opportunities will be answered by the equal opportunities commissioner of the department, Prof. Dr. Michaela Bauks (bauks@uni-koblenz.de).

Severely disabled applicants with identical qualifications are given preference in hiring.

For further information, please contact the Dean of the Faculty 2: Philology/Cultural Studies, Prof. Dr. Wolf-Andreas Liebert (dekanat2@uni-koblenz.de).

Applicants are asked to send their documents (curriculum vitae with academic background, certificates, research concept, overview of third-party funding, teaching concept, etc.) only via e-mail in one PDF file to bewerbung@uni-koblenz-landau.de no later than 04.02.2022 marked with the identification number 138/2021.

www.uni-ko-ld.de/karriere