The Koblenz Campus of the University of Koblenz-Landau will become an independent university on 01.01.2023. As the interdisciplinary university in northern Rhineland-Palatinate, it will live the knowledge - transformation - innovation paradigm in its profile areas “Education”, “Computer Science”, “Culture and its Mediation” as well as “Material and Environment” and launch cutting-edge initiatives for teacher training and the region. This is your chance to help shape the future University of Koblenz right from the start!

Waiting to be filled in the Faculty of Philology/Cultural Studies at the Koblenz campus is the appointment to a permanent

**university professorship (W2 per LBesG) (m/f/d) for Aesthetic Education with a focus on the Performative Arts**

with civil service status at the Institute/Department for Art Studies at the next possible date.

In the research profile “Culture and its Mediation”, Faculty 2 focuses on communication processes, their forms, potentials and limits in politics, society and culture. The faculty cooperates with the other profile areas of the University of Koblenz and with regional and municipal institutions.

In cooperation with the Institute for Ceramic and Glass Art of the Koblenz University of Applied Sciences, the Faculty 2 and the Institute of Art Studies aim to reintroduce Art Pedagogy to the teacher training degree programs and to establish a joint postgraduate program.

The holder of the post should decisively contribute to this. The institute is furthermore part of the two-subject Bachelor's program and the Bachelor's and Master's program Cultural Studies. She/He should commit herself/himself to the existing cooperation with the Koblenz Theatre. The post holders will teach and do research in the areas of Art Education and Aesthetic Education in primary schools as well as in the Performative Arts, especially in the teaching-related certificate program for Realschule plus, Gymnasium, and Berufsbildende Schulen. The post holder is responsible for the certificate program in the Performing Arts and is a member of the interdisciplinary Centre for Contemporary Theatre and Performance (ZZTP). Along with this professorship for Aesthetic Education with a focus on the Performative Arts, a professorship for Art Studies and Art History is advertised. Both professorships should cooperate in promoting the strategies of the Faculty 2.

**Key responsibilities:**

- The position holder will be responsible for representing the subjects of Fine Arts and the Performative Arts in research and teaching.
- He/She should have an outstanding track record in research in the fields of Fine Arts or the Performative Arts.
- Research is expected to focus on the mediation cultures of Fine Arts and the Performative Arts. Furthermore, experience in Art Education and the Performative Arts will be a plus.
- In addition, active engagement in the acquisition of third-party funding will be expected.
- The position holder’s responsibilities will include actively recruiting and developing young scientists.
- The teaching load is currently nine hours per week per semester.
- The position holder will be expected to teach in the courses of the subject-specific degree programs and the discipline units of the teacher training degree programs.
- Assisting with examinations in all degree programs of the Fine Arts, the Performing Arts, Primary School Education (Aesthetic Education module) and Cultural Studies is also expected.
The willingness to cooperate across and within disciplines and in general is a prerequisite, particularly in the context of the Center of Teacher Education and the Institute for Primary School Education.

It is also expected that the position holder will take on responsibilities in academic self-government.

The position holder will be expected to play a significant role in shaping the institute through her/his own ideas and emphases and actively generate initiatives that contribute to developing the profile and teacher training.

**Recruitment requirements:**

The recruitment requirements of Section 49 of the Higher Education Act (HochSchG) of the State of Rhineland-Palatinate apply. The statute requires a completed higher education, a qualified doctorate in the Fine Arts/Art Pedagogy, Applied Theatre Studies/Theatre Pedagogy, or the Performative Arts, pedagogical aptitude and additional scientific achievements.

Only candidates with at least three years teaching experience at school are to be appointed to a position whose job description includes tasks in educational science or subject specific teaching methodology.

Experience in acquiring and managing externally funded projects is expected to be documented with an overview of past third-party funding activities. A research concept must also be presented.

Both good German and good English language skills are required, as courses are offered in both languages.

Special didactic skills and teaching experience are required and must be demonstrated by presenting a teaching concept.

The State of Rhineland-Palatinate and the University of Koblenz-Landau advocate a concept of intensive student mentoring and therefore expect a high face-to-face presence at the university.

The University of Koblenz-Landau is a place of diversity and welcomes qualified applications by individuals from different backgrounds.

Women with equivalent aptitude, competence and professional performance are given preferential consideration in hiring, to the extent that as long as there is an under-representation. This ceases to apply when an applicant’s caliber outweighs the requirement for gender equality. Questions regarding the compatibility of private life and career as well as matters of equal opportunities will be answered by the equal opportunities commissioner of the department, Prof. Dr. Michaela Bauks (bauks@uni-koblenz.de).

Severely disabled applicants with identical qualifications are given preference in hiring.

For further information, please contact the Dean of the Faculty 2: Philology/Cultural Studies, Prof. Dr. Wolf-Andreas Liebert (dekanat2@uni-koblenz.de).

Applicants are asked to send their documents (curriculum vitae with academic background, certificates, research concept, overview of third-party funding, teaching concept, etc.) **only** via e-mail in **one PDF file to bewerbung@uni-koblenz-landau.de no later than 04.02.2022** marked with the **identification number 139/2021**

[www.uni-ko-ld.de/karriere](http://www.uni-ko-ld.de/karriere)